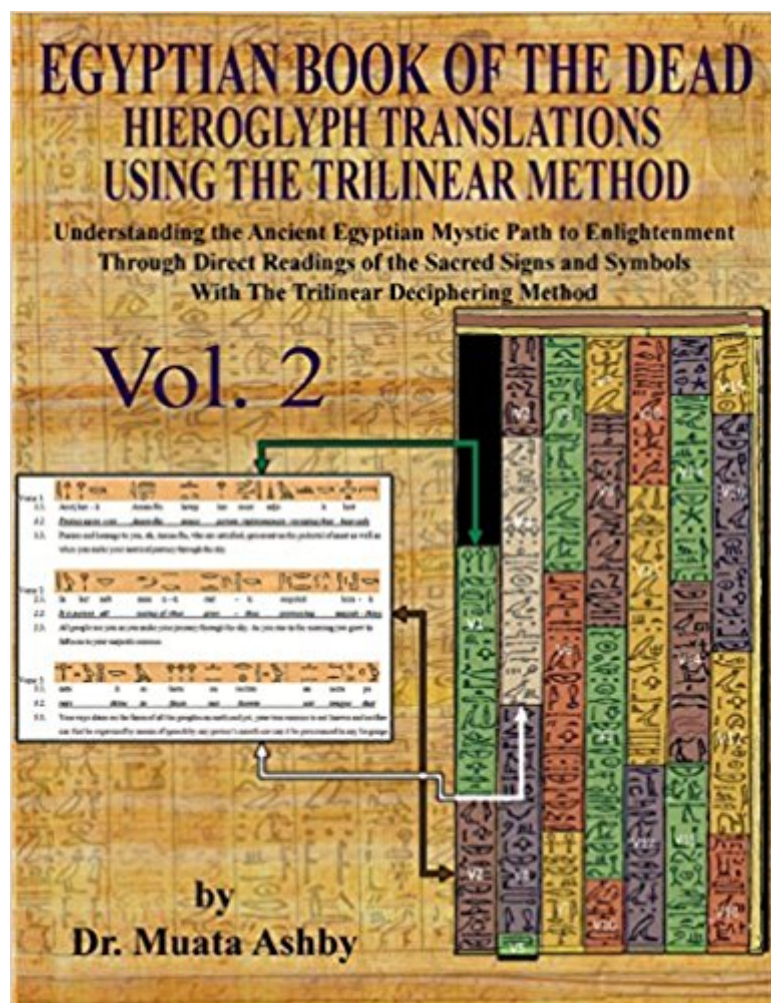


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# EGYPTIAN BOOK OF THE DEAD HIEROGLYPH TRANSLATIONS USING THE TRILINEAR METHOD Volume 2: : Understanding The Mystic Path To Enlightenment Through Direct ... Language With Trilinear Deciphering Method





## Synopsis

Translations of Ancient Egyptian Hieroglyphic chapters and sections of the Book of the Dead with Trilinear translation format. Understanding the Mystic Path to Enlightenment Through Direct Readings of the Sacred Signs and Symbols of Ancient Egyptian Language With Trilinear Deciphering Method. This new volume contains original translations of Chapters of the Ancient Egyptian Book of the Dead (Book of Coming Forth By Day) displaying the Ancient Egyptian Hieroglyphs with word for word translations plus the innovative Trilinear System, a technique developed by Dr. Muata Ashby to bring out the depths of the Kemetic/Neterian Sebaït or Ancient Egyptian Mysteries philosophy. This is an ideal study guide for approaching the Ancient Egyptian Hieroglyphic writing in a step by step manner through three layers of descriptive translation. This volume includes translations presented at the annual Neterian Conferences over the last fifteen years and also includes new texts never before published. This book provides new and deeper and direct insights into the Egyptian Mysteries for beginning, advancing and advanced aspirants alike as it may be used as a philosophy study reference, a textbook, or as a reader for daily spiritual study or ritual worship.

## Book Information

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## Customer Reviews

Dr. Muata Ashby began studies in the area of religion and philosophy and achieved a doctorate degree in these areas while at the same time he began to collect his research into what would later

become several books on the subject of the African History, religion and ethics, world mythology, origins of Yoga Philosophy and practice in ancient Africa (Ancient Egypt/Nubia) and also the origins of Christianity in Ancient Egypt. This was the catalyst for a successful book series on the subject called "Egyptian Yoga" begun in 1994. He has extensively studied mystical religious traditions from around the world and is an accomplished lecturer, musician, artist, poet, painter, screenwriter, playwright and author of over 65 books on yoga philosophy, religious philosophy and social philosophy based on ancient African principles. A leading advocate of the concept of the existence of advanced social and religious philosophy in ancient Africa comparable to the Eastern traditions such as Vedanta, Buddhism, Confucianism and Taoism, he has lectured and written extensively on the correlations of these with ancient African religion and philosophy. Muata Abhaya Ashby holds a Doctor of Divinity Degree from the American Institute of Holistic Theology and a Masters degree in Liberal Arts and Religious Studies from Thomas Edison State College. He has performed extensive researched Ancient Egyptian philosophy and social order as well as Maat philosophy, the ethical foundation of Ancient Egyptian society. Dr. Ashby has been an independent researcher and practitioner of Egyptian Yoga, Indian Yoga, Chinese Yoga, Buddhism and mystical psychology as well as Christian Mysticism. Dr. Ashby has engaged in Post Graduate research in advanced Jnana, Bhakti and Kundalini Yogas at the Yoga Research Foundation. Since 1999 he has researched Ancient Egyptian musical theory and created a series of musical compositions which explore this unique area of music from ancient Africa and its connection to world music. Dr. Ashby has lectured around the United States of America, Europe and Africa. In recent years he has researched the world economy in the last 300 years, focusing on the United States of America and western culture in general. He is also a Teacher of Yoga Philosophy and Discipline. Dr. Ashby is an adjunct professor at the American Institute of Holistic Theology and worked as an adjunct professor at the Florida International University. In the last two years with the reorganization of the Kemet University and the introduction of the Egyptian Mystery School along with a tailored learning system making use of the Ancient Egyptian Temple teaching elements along with modern technologies Dr. Ashby has engendered a new phase of dissemination of the teachings introducing a new dynamism to the books as well as the live lectures given over the last 25 years. Currently he is focusing on projects related to the temples of Aset and of Asar, doing detailed photographic work and presenting new original translations of the related hieroglyphic scriptures while teaching those through the Kemet University Egyptian Mystery School online and through in person seminars and conferences.

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